

Sveinbjörn Sveinbjörnsson

Ó, GUÐ VORS LANDS

Þjóðsöngur Íslendinga
The National Anthem of Iceland

(1874)

f. stofuorgel – (D-dúr)
f. harmonium – (D major)

Ljóð: Matthías Jochumsson
Poem: Matthías Jochumsson



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Harmonium
Organ

Lofsöngur

Ó, guð vors lands

Sveinbjörn Sveinbjörnsson

Sigfús Einarsson raddsetti

Andante

The first system of musical notation for the harmonium organ. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the treble staff. The music features a mix of chords and moving lines in both hands.

The second system of musical notation. It continues the piece with a forte (*f*) dynamic in the treble staff and a piano (*p*) dynamic in the bass staff. The notation includes various rhythmic patterns and chordal textures.

The third system of musical notation. It features a mezzo-forte (*mf*) dynamic in the treble staff and a piano (*p*) dynamic in the bass staff, with a forte (*f*) dynamic appearing in the treble staff towards the end of the system.

The fourth system of musical notation. It starts with a piano (*p*) dynamic in the treble staff and a mezzo-forte (*mf*) dynamic in the bass staff. The system concludes with a ritardando (*rit.*) and a forte (*f*) dynamic in the treble staff.

The fifth and final system of musical notation. It begins with an *a tempo* marking in the treble staff and a piano (*p*) dynamic in the bass staff. The piece ends with a final chord in the treble staff.